

*Presented by  
The Department of Veterans Affairs  
American Legion Auxiliary  
Help Hospitalized Veterans*

## **National Veterans Creative Arts Competition Booklet**

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This program is most beneficial to your patients when used as a part of therapy year round. This is where the therapy really occurs, on a daily basis in a clinical setting with creative arts therapists, recreation and occupational therapists, craft care specialists and other healthcare professionals using the arts as an avenue toward achievement of restorative related goals.

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The competitions and Festival serve as methods by which veterans can receive recognition for their creative accomplishments. A great deal of this recognition is received at their local VA facility and all of you who participate in this process are to be congratulated.

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The following are competition rules, information and tips for making your participation easier in the midst of your very busy schedule. If you have further questions or need assistance in any way, you may call the national chairpersons or me at any time.

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*Elizabeth Mackey, MT-BC  
Director, NVCAP*

***PLEASE NOTE changes for this year's competition marked with***



*New*

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***To request a videotape of the Festival from a previous year, contact:***

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Elizabeth Mackey, MT-BC (117)  
National Director  
VA Medical Center  
4801 Veterans Drive  
St. Cloud, MN 56303-2099  
e-mail: Elizabeth.Mackey@med.va.gov  
or Mackey,Elizabeth@St-Cloud.va.gov  
Telephone: 320-255-6351  
FAX#: 320-255-6327

The 2005 National Veterans Creative Arts Festival will be hosted by the  
Denver VA Medical Center during the week of October 17-23.

Please check out The National Veterans Creative Arts Festival website for more  
information about entering this year's competition, at  
<http://www.creativeartsfestival.org>.

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## ***National RULES***

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1. All required forms must be completed and **postmarked to the National Chairpersons no later than APRIL 1, 2005** in order for veterans to be eligible to compete at the national level.
2. **ELIGIBILITY:** Veterans must be **active outpatients or inpatients** of a VA Medical Center, VA Outpatient Clinic, or reside in a state veterans home **BEFORE entering** your local competition. An eligible veteran can enter local competition at **only one VA facility per year**. He/she can submit an entry in music, dance, drama or creative writing categories with a veteran or group from another VA facility, but still represents and must go through his/her originating VA facility. This facility should be the site where he/she receives their primary treatment.
3. A veteran can have only **one entry per category** in each national division. Individual categories are listed within each division. The divisions are **music** with 42 categories, **drama** with 25 categories, **creative writing** with 19 categories, **dance** with 34 categories, and **art** with 48 categories. Judges reserve the right to move an entry to another category if the one listed is not appropriate. First place ties in a category at the local competition **MUST** be rejudged at the local level as only **one entry for each category** will be accepted **from each VA facility**. A formal competition is not required at the local level but is strongly encouraged. All eligible veterans should be given the opportunity to participate regardless of degree of talent.
4. No one veteran will be allowed to enter more than three (3) categories of any one division. This would not include groups of which he/she is a member. Veterans are only permitted to enter **one** VA facility's competition per year.
5. All entries in art, dance, drama, creative writing and music must be accompanied by the appropriate **ENTRY FORM**, and a **signed, witnessed and dated RELEASE OF PICTURE AND VOICE FORM**. (Please use the forms provided to make the necessary copies.)
6. The national chairpersons and judges of the competitions reserve the right to disqualify an entry if the above rules are not followed.

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## ***National RULES - The Competition Phase***

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1. **Music, drama, creative writing and dance entries must be three (3) minutes or less in length.** Any entries reaching the national level which are longer will be disqualified. **Send only the first place winners from your competition.** Only one winner for each category will be accepted from a VA facility.
2. **Once an entry has placed first** in the music, drama, creative writing and dance divisions at the national level of competition, it is **NOT eligible to be entered again.** **All artwork entered** (except for the Military Combat Experience category #15) **must have been created after March 1, 2004.** **\*All videotapes** of music, drama, creative writing and dance entries must be recorded **after** March 1, 2004. **Music, drama and dance entries which have not placed first** at the national level of competition **should not be entered more than two consecutive years.**
3. **Music entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape **in the order that the categories are listed in this book.** Videotapes that are not in correct order will be disqualified. **Review your entry tape and make a copy before mailing.** **Be sure to label the videotape sent to each division (music, dance, drama, creative writing) chairperson.** **Label it with the name, city and state of your VA facility and list the category numbers in order as they are presented on the tape.** **A lead sheet of music in the correct key for all musical numbers MUST accompany the national entry blank for the veteran(s) to be considered for invitation to the**



*New*

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### ***National RULES – The Competition Phase (continued)***

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Festival. Submit the music videotape, lead sheet, entry forms, list of entries and local level participation form to the **National Music Chairperson, Jennifer Lewis, VAMC Temple, TX**. Please note, the presence of any vocals require that an entry be classified as a VOCAL entry, not an instrumental entry.

4. **Drama entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. Videotapes that are not in correct order will be disqualified. Review your entry tape and make a copy before mailing. Label your tape according to the instructions given in Rule #3, page 3 – The Competition Phase. A typewritten copy of the text of ALL drama entries **MUST** accompany the national entry form in order for the entry to be accepted and judged at the national level of competition. Submit the drama videotape, typewritten copy of the text, entry forms, list of entries and local level participation forms to the **National Drama Chairperson, Suzanne Anderson, VAMC Knoxville, IA**.

5. **Creative writing entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. Videotapes that are not in correct order will be disqualified. Review your entry tape and make a copy before mailing. Label your tape according to the instructions given in Rule #3, page 3 – The Competition Phase. A typewritten copy of the text of ALL creative writing entries **MUST** accompany the national entry form in order for the entry to be accepted and judged at the national level of competition. Submit the videotape of the creative writing entry(ies) as well as a typewritten copy of the text, entry forms, list of entries and local level participation forms to the **National Creative Writing Chairperson, Liz Nealy, VAMC Houston, TX**.

6. **Dance entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. Videotapes that are not in correct order will be disqualified. Review your entry tape and make a copy before mailing. Label your tape according to the instructions given in Rule #3, page 3. Dance numbers **MUST** be accompanied by a lead sheet of the music in the correct key **AND** the cassette/CD accompaniment to be considered for invitation to the Festival. Submit the dance videotape, lead sheet, cassette/CD, entry forms, list of entries and local level participation form to the **National Dance Chairperson, Jean Calhoun, VAMC Tomah, WI**.

7. **Groups in music, dance, drama and creative writing are not limited**. However, **no more than 15 eligible veterans in one group will be funded by the Festival** should the entry advance to that level of the competition.

8. **Art entries** must be submitted as slides only. Do not submit the actual art or photographs of the art as they will be disqualified. Slides cannot be returned so please make copies for your records. We are unable to accept digital images of artwork. Entries must be submitted as slides.

9. There are two phases to the national level of the art competition. The first phase is by a SLIDE format and will determine the top three entries in each category. By the end of May, the staff contact person listed on the entry form of each of these top three entries will be notified and requested to send the actual artwork to Denver, CO for the final phase of the national art competition. The phase two judges will determine 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in each category. All 1<sup>st</sup> place gold medal winners from the National Art Division Competition will be invited to the Festival.

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### ***National RULES – The Competition Phase (continued)***

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10. The Department of Veterans Affairs reserves the right to withdraw any works for public display during the local or national competition phase.

11. Veterans in national first place groups of up to four in music, dance, drama and creative writing will each be presented a medal (non-veterans in the group will not receive medals). Groups of five (5) or more will be presented a plaque to be displayed in the Recreation area or other area designated by the Medical Center Director. Patients should be informed of this practice to avoid disappointment if they are invited to the Festival.

12. Each veteran **must** work with a **VA staff member** from the facility at which he/she receives his/her primary treatment in order to enter the competition, or risk disqualification.

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### ***National RULES – The Festival***

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1. Following the national judging, all of the first place-winning videotaped entries from the national competition in the music, dance, drama and creative writing divisions will advance for viewing and possible selection for inclusion in the 2005 Festival stage show performance. **SOME** of these first place-winning contestants will be invited to attend the National Veterans Creative Arts Festival to be hosted by the Denver VA Medical Center October 17-23, 2005. In addition, some of the second and third place entries from the music, dance, drama and creative writing divisions may also be considered for possible inclusion and invitation to participate in the stage show performance. Those invited to attend will be notified by **June 30, 2005**.

All national first place-winning contestants from the art division will automatically be invited to attend the Festival and will be notified via their VA staff contact person by **June 30, 2005**.

2. Veterans who have received a gold medal in the **same** category from the art, music, dance or drama divisions for two consecutive years **must** enter a different category the third year in order to be invited to the Festival. Failure to comply with this rule will result in disqualification.

3. Veterans may not enter the same music, drama, creative writing or dance entry again once it has won first place nationally. Failure to comply with this rule will result in disqualification of the entry. Additionally, veterans should be encouraged to enter new material each year rather than repeat entries.

4. Funding support and arrangements for travel to and from the National Veterans Creative Arts Festival for those invited veterans should be the responsibility of the local medical center. Housing, meals, ground transportation and other routine expenses during the Festival will be provided through national Festival funds. These expenses will be provided for up to 15 eligible veterans per group.

5. Those invited to participate in the National Veterans Creative Arts Festival will be notified by a letter and a phone call to the therapist listed on the entry form, no later than June 30, 2005.

**Invited participants must decline or submit all required forms for participation in the Festival no later than August 15, 2005.**

6. Performance costumes for winning acts invited to the Festival will be the responsibility of the participant(s). All participants will be requested to bring black pants or skirts and white long sleeved collared shirts, but other production number costumes such as vests, hats, ties, etc., will be provided by the National Committee.

**Art Division - Fine Art Entries**

**Slide entries and forms to:**

Katy Ryan, CTRS (135R)  
National Art Chairperson  
VA Medical Center  
1 Veterans Drive  
Minneapolis, MN 55417  
Phone: (612) 467-3958  
Fax: (612) 727-5643  
e-mail: Ryan,Katharina@Minneapolis.va.gov  
or  
Katharina.Ryan@med.va.gov

**Art Division - Applied Art Entries**

**Slide entries and forms to:**

Paula Moran, CTRS (11K)  
Visual Arts Assistant  
Northern AZ VAHCS  
500 North Hwy 89  
Prescott, AZ 86313  
Phone: (928) 717-7402  
FAX: (928) 717-7575  
e-mail: Moran,Paula@Prescott.va.gov  
or  
Paula.Moran@med.va.gov

**Art Division - Craft Kit Entries**

**Craft kit slide entries and forms to:**

Mia Leber, CCS (11K)  
Visual Arts Assistant  
Jesse Brown VA Medical Center  
820 South Damen  
Chicago, IL 60612  
Phone: (312) 569-6403  
FAX: (312) 569-8041  
Leber,Mia@Chicago-West.va.gov  
or  
Mia.Leber@med.va.gov

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***National Chairpersons - Drama, Creative Writing, Music and Dance Divisions***

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**Drama Division - All Entries**

Entries on  $\frac{1}{2}$ " VHS videotape,

Written copy and forms to:

Suzanne Anderson, MT-BC (117R)

National Drama Chairperson

VA Central Iowa HCS

1515 West Pleasant

Knoxville, IA 50138

Phone: (641) 842-3101, ext. 6151

FAX: (641) 828-5189

e-mail: Anderson,Suzanne@Omaha.va.gov

or

Suzanne.Anderson E@med.va.gov



*New*

**Music Division - All Entries**

Entries on  $\frac{1}{2}$ " VHS videotape, sheet  
music and forms to:

Jennifer Lewis, RMT (117T-RT)

National Music Chairperson

Central Texas VA HCS

1901 South 1st Street

Temple, TX 76504-7497

Phone: (254) 743-2927 or (254) 743-2926

FAX: (254) 743-0495

e-mail: Lewis,Jennifer@Temple.va.gov

or

Jennifer.Lewis@med.va.gov

**Dance Division - All Entries**

Entries on  $\frac{1}{2}$ " VHS videotape,  
sheet music, CD/cassette of instrumental  
music and forms to:

Jean Calhoun, MT-BC

National Dance Chairperson

VA Medical Center (117M)

500 East Veterans

Tomah, WI 54660

Phone: (608) 372-1262

FAX: (608) 372-1227

e-mail: Calhoun,Jean@tomah.va.gov

or

Jean.Calhoun@med.va.gov



*New*

**Creative Writing Division - All Entries**

Entries on  $\frac{1}{2}$ " VHS videotape,  
written copy and forms to:

Liz Nealy, CTRS (117 PM&R)

National Creative Writing Chairperson

VA Medical Center

2002 Holcombe Blvd.

Houston, TX 77030

Phone: (713) 791-1414, ext. 3919

FAX: (713) 794-7631

e-mail: Nealy,Elizabeth@Houston.va.gov

or

Elizabeth.Nealy@med.va.gov



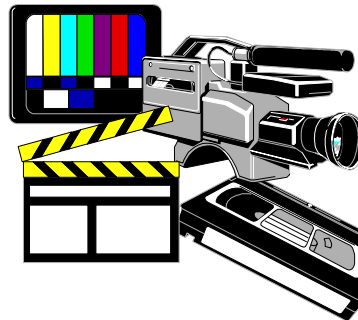
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### ***Tips for taking BETTER VIDEOS: Music, Dance, Drama and Creative Writing Entries***

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- Please take a few extra minutes preparing a video correctly in order to give your veteran the best chance possible during the judging process and to save HOURS of time with the judging process for our judges who donate their time.
- **Focus on the performer**, not the accompanists. Avoid taping from the back of the room. Stage presence cannot be judged if you can't clearly see the performer.
- In the case of videotaping dance acts, be sure to focus on the feet. Whole-body videotaping for dance entries is highly recommended.
- **Sound control** is important! Clear audio makes a performance much easier (and enjoyable) to judge. Make sure your sound is good and balanced.
- **Don't tape your entire show and then just go back and erase those acts that are not going forward to the national level.** Consider holding your local competition and then videotaping ONLY the first place acts that will be sent forward to national.
- **Music, dance, drama and creative writing entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. *Videotapes that are not in correct order will be disqualified.*
- Check your tape before you mail it and **make sure every act you intend to be on there is in fact there.** Every year there are facilities that have unintentionally left someone's act off the tape. **Label your tape according to the instructions given in Rule #3, page 3 - The Competition Phase.**
- Be sure to make a copy of your final videotapes for your own file/library in the event of lost or damaged videotapes.



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### ***Tips for taking BETTER SLIDES: Art Entries***

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- **The art piece should fill the slide** - get as close as possible so the piece fills the viewfinder of the camera.
- **Include the framing and matting of pictures** - these are part of the total presentation. Pedestals or bases that are part of the artwork should also be included in the slide.
- **Use soft pastel backgrounds rather than white backgrounds** - this can reduce glare.
- **Three-dimensional pieces may submit two slides** - each slide should show a different angle of the piece.
- **Watch for shadows on the background** - move the item being photographed away from the background to eliminate shadows.
- **Be alert for glare** - try changing the direction and location of the lighting or softening the light by bouncing it off a wall or screen.





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## **Entry Checklist**

**\*\*\*All entries *MUST* be postmarked by midnight of April 1, 2005.**

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- ***Make Copies of all paperwork, videotapes and slides*** for your own files in the event of loss or damage incurred in the shipping process.

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## ***Music, Dance, Drama and Creative Writing Divisions Checklist***

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● **Music entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** Label your tape according to the instructions given in Rule #3, page 3. A lead sheet or sheet music in the correct key for all musical numbers **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the music videotape, lead sheet, entry forms, list of entries and local level participation form to the **National Music Chairperson, Jennifer Lewis from Temple, TX.** ***Videotapes that are not in correct order will be disqualified.***

● **Drama entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** Label your tape according to the instructions given in Rule #3, page 3. A typewritten copy of the text of all drama entries **MUST** accompany the national entry blank in order for the entry to be accepted and judged at the national level of competition. Submit the drama videotape, typewritten copies of all drama entries, entry forms, list of entries and local level participation form to the **National Drama Chairperson, Suzanne Anderson from Knoxville, IA.** ***Videotapes that are not in correct order will be disqualified.***



● **Creative Writing entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** Label your tape according to the instructions given in Rule #3, page 3. A typewritten copy of the text of all creative writing entries **MUST** accompany the national entry blank in order for the entry to be accepted and judged at the national level of competition. Submit the creative writing videotape, typewritten copies of all creative writing entries, entry forms, list of entries and local level participation form to the **National Creative Writing Chairperson, Elizabeth Nealy from Houston, TX.** ***Videotapes that are not in correct order will be disqualified.***

● **Dance entries** must be submitted on one single  $\frac{1}{2}$ " VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** Label your tape according to the instructions given in Rule #3, page 3. A lead sheet or sheet music in the correct key for all musical numbers **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. **The cassette/CD instrumental accompaniment should also be submitted.** Submit the dance videotape, lead sheet, cassette/CD, entry forms, list of entries and local level participation form to the **National Dance Chairperson, Jean Calhoun from Tomah, WI.** ***Videotapes that are not in correct order will be disqualified.***

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### ***Art Division Checklist***

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- Take **SLIDES** of each first place local competition entry and mount it to fit a standard 140 carousel. Each slide should be labeled and marked according to the directions on page 25.
- Submit all **Local Level Participation forms, fine art categories, special recognition, Military Combat Experience and Veterans Day Poster slides and entry forms** (categories 1-16), and a **List of Entries** listing your fine art, special recognition, Military Combat Experience and Veterans Day Poster entries to **Katy Ryan, National Art Chairperson** (See page 6 for complete mailing address).
- Submit **applied art category slides, entry forms** (categories 17-35), and a **List of Entries** listing your fine art and applied art entries to **Paula Moran, Visual Arts Assistant** (See page 6 for complete mailing address).
- Submit **craft kit slides, entry forms** (categories 36-48), and a **List of Entries** listing your facility's craft kit entries to **Mia Leber, Visual Arts Assistant** (See page 6 for complete mailing address).

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### ***All Divisions Checklist***

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All of the following **MUST** be included when shipping entries to the National Chairpersons of the Music, Dance, Drama, Creative Writing and Art Divisions.

- The **List of Entries** (page 20) - Submit one sheet to each national chairperson or Visual Arts Assistant for the particular division entering. List entries in order by category as specified in this booklet. The entries on the videotape for Music, Dance, Drama and Creative Writing Divisions must also be in order by category as listed in this booklet.
- The completed **Entry form(s)** - Solo, Group or Art signed by the contact staff or designee (pages 12, 14, 16) and the **Consent for Use of Picture/Voice** signed by the veteran and a witness (pages 13, 15, 17).
- All **Special Recognition and the Military Combat Experience entries** need a **Consent to Release Medical Records** form signed by the veteran (page 18). A **written statement** (25 to 220 words) by the veteran's therapist explaining the veteran's condition and specific talent must also be included.
- The completed **Local Level Participation Form** (page 22) - Be sure to submit one sheet to each national chairperson for the particular division entering. This form is essential in recording data for statistical purposes. In the art division, please submit the Local Level Participation Form to Katy Ryan, National Art Chairperson (see page 6 for complete mailing address).



The Department of Veterans Affairs *Journal of Rehabilitation Research and Development (JRRD)* is a bi-monthly publication that is distributed to an international audience of more than 5,000 readers. It is a peer-reviewed scientific research publication in the multidisciplinary field of disability rehabilitation. *JRRD* is a resource for scientists and doctors, as well as veterans with disabilities.

All of the entries from the Special Recognition and the Military Combat Experience category will have the opportunity to be reviewed by *JRRD* staff and **two entries** will be selected to appear on the cover of the 2006 publications. **Signed consent will be needed from veterans who will allow their slide entries and Art Entry Forms to be forwarded to *JRRD* staff following the national art competition slide judging in April/May.** Please note the consent area on the Art Entry Form, page 12.

**Art Entry Form** All fields on this form must be completed in detail or the entry will be disqualified.

Photocopy both sides of this form on a single sheet of paper as needed. Each entry must have a completed form. Provide as detailed a description of the mediums and techniques used as possible. PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY.

Category number:	Category name:		
Sub-division: (check one)	<input type="checkbox"/> Fine Art	<input type="checkbox"/> Applied Art	<input type="checkbox"/> Craft Kit
Title of piece:			
Date piece completed:			
Size of art piece in inches: <i>(Must meet size criteria as stated in Rule #5, page 23.)</i>			
Height:	Width:	Depth:	
Mediums/techniques used: <i>(Include software program(s) used for Digital Art/Photo entries.)</i>			

<b>Veterans Information</b>	Name:		
Address:	City:	State:	Zip:
Phone:			
Email Address (optional):			
SS#:	Age:	Gender:	
Branch of Service:	Years: (eg. 1950-1954)		

<b>VA Facility Representing:</b>			
Address:	City:	State:	Zip:
Contact staff:	Routing Symbol:		
Phone:	Email:		

\_\_\_\_\_ **Yes**, I would like my art slide entry and Art Entry Form to be submitted to The Journal of Rehabilitation Research and Development, following the national competition judging, for consideration to appear on the cover of a 2006 publication. *(See page 11 of this booklet for an explanation of this opportunity.)*

\_\_\_\_\_ **No**, I do not consent to have my art slide entry and Art Entry Form to be submitted to the Journal of Rehabilitation Research and Development, following the national competition judging in May.

\_\_\_\_\_  
*Signature of Veteran*

I verify the above veteran meets eligibility criteria as specified on page 3 and is approved to enter the 2005 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

\_\_\_\_\_  
*Contact Staff or Other Designee Signature*

Department of Veterans Affairs					
Department of Veterans Affairs <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>		CONSENT OF (Name)			
<p>NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.</p> <p>You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.</p> <p>I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me <i>(or of the above-named individual if the individual is legally unable to give consent)</i> by <i>(specify the name of the VA facility, newspaper, magazine, television station, etc.)</i>.</p> <p>The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.</p> <p>While I am <i>(describe the activity, if any to be photographed or recorded)</i></p> <p>Competing, performing, being interviewed, or in any other way participating in the program.</p> <p>I authorize disclosure of the picture and/or voice recording to <i>(specify name and address of the organization, agency, or individual(s) to whom the release is to be made)</i></p> <p>The Department of Veterans Affairs National Veterans Creative Arts Program.</p> <p>I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).</p> <p>Recognition of my creative arts talent and publicity of the program.</p> <p>I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above-described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.</p> <p>_____</p> <p>(SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON) (DATE)</p> <p>INTERVIEW AND PERMISSION OBTAINED BY <i>(Name – title – address)</i></p> <p>_____</p> <p>(SIGNATURE OF INTERVIEWER) (DATE)</p> <table border="1"> <tr> <td>         PRODUCTION TITLE           2005 National Veterans Creative Arts Program       </td> <td>         PRODUCTION NO.       </td> <td> <b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.       </td> </tr> </table>			PRODUCTION TITLE  2005 National Veterans Creative Arts Program	PRODUCTION NO.	<b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.
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IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM

MAY 1989

10-3203

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***Music, Dance, Drama, Creative Writing Solo Entry Form***

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- Photocopy both sides of this form on a single sheet of paper as needed. Each entry must have a completed form.
- A lead sheet for music and dance entries and a typewritten copy of all drama and creative writing entries **MUST** be included with this form.
- Be sure to label the videotape sent to each division (music, dance, drama, creative writing) chairperson. Label it with the name, city, and state of your VA facility and list the category numbers in order as they are presented on the tape.
- **PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY.**

Division: (check one) <input type="checkbox"/> Music <input type="checkbox"/> Dance <input type="checkbox"/> Drama <input type="checkbox"/> Creative Writing			
Category number:		Category name:	
Title of piece:			
Music Division - Accompanist name:			
Dance Division - Partner's name:			
Type of dance (fox trot, jitterbug, waltz):			
Drama Division - Author's name:			
Creative Writing Division - Name of Person(s) Reading the Entry: (Veteran who wrote the entry must be shown in the videotape.)			
<b>Veterans Information</b>		Name:	
Address:		City:	State:        Zip:
Phone:			
Email Address (optional):			
SS#:		Age:	Gender:
Branch of Service:		Years: (eg. 1950-1954)	
<b>VA Facility Representing:</b>			
Address:		City:	State:        Zip:
Contact staff:		Routing Symbol:	
Phone:		Email:	

I have read all of the rules for each division in which I am entering. I understand that I must submit the following: **Music** - a lead sheet attached to each of my music entry forms and a typewritten copy of the lyrics; **Dance** - a lead sheet of the music and the cassette/CD accompaniment of the music attached to each of my dance entry forms; **Drama** - a typewritten copy of the text of my drama entry(ies) attached to each entry form(s); **Creative Writing** - a typewritten copy of the text of my creative writing entry(ies) attached to each entry form(s).

---

*Signature of Veteran*

I verify the above veteran meets eligibility criteria as specified on page 3 and is approved to enter the 2005 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

---

*Contact Staff or Other Designee Signature*

Department of Veterans Affairs					
Department of Veterans Affairs <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>		CONSENT OF (Name)			
<p>NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.</p> <p>You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.</p> <p>I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me <i>(or of the above-named individual if the individual is legally unable to give consent)</i> by <i>(specify the name of the VA facility, newspaper, magazine, television station, etc.)</i>.</p> <p>The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.</p> <p>While I am <i>(describe the activity, if any to be photographed or recorded)</i></p> <p>Competing, performing, being interviewed, or in any other way participating in the program.</p> <p>I authorize disclosure of the picture and/or voice recording to <i>(specify name and address of the organization, agency, or individual(s) to whom the release is to be made)</i></p> <p>The Department of Veterans Affairs National Veterans Creative Arts Program.</p> <p>I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).</p> <p>Recognition of my creative arts talent and publicity of the program.</p> <p>I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above-described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.</p> <p>_____</p> <p>(SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON) (DATE)</p> <p>INTERVIEW AND PERMISSION OBTAINED BY <i>(Name – title – address)</i></p> <p>_____</p> <p>(SIGNATURE OF INTERVIEWER) (DATE)</p> <table border="1"> <tr> <td>         PRODUCTION TITLE           2005 National Veterans Creative Arts Program       </td> <td>         PRODUCTION NO.       </td> <td> <b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.       </td> </tr> </table>			PRODUCTION TITLE  2005 National Veterans Creative Arts Program	PRODUCTION NO.	<b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.
PRODUCTION TITLE  2005 National Veterans Creative Arts Program	PRODUCTION NO.	<b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.			

IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM

MAY 1989

10-3203

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**Music, Dance, Drama, Creative Writing Group Entry Form**

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- Photocopy this form as needed. Each entry must have a completed form. Each veteran must submit a signed Release of Photo and Voice Consent form.
- A lead sheet for music or dance entries and a typewritten copy of drama and creative writing entries **MUST** be included with this form.
- Be sure to label the videotape sent to each division (music, dance, drama, creative writing) chairperson. Label it with the name, city, and state of your VA facility and list the category numbers in order as they are presented on the tape.
- **PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY**

Division: (check one) <input type="checkbox"/> Music <input type="checkbox"/> Dance <input type="checkbox"/> Drama <input type="checkbox"/> Creative Writing				
Category number:		Category name:		
Title of piece:				
Group Name:				
Number of Veterans in group: _____ <i>(Group size is not limited to 15 (see page 4 rule 7). Musical groups <b>may not</b> be expanded with non-eligible veterans or any other individual(s) i.e., staff or volunteers. If a drama entry requires a female character and no eligible female veterans are available, the part may be read by a female volunteer or staff member. Please record additional members of the group on the back of this form.)</i>				
Music Division - Accompanist's Name (if appropriate): _____ <i>(List all accompanists...everyone that is visible or heard on the tape must be identified as an accompanist or eligible veteran.)</i>				
Dance Division - Partner's Name (if appropriate):				
Type of dance (fox trot, jitterbug, waltz):				
Drama Division - Name of Author (if existing work):				
Creative Writing Division - Name of Persons Reading the Entry: <i>(Veterans who wrote the entry must be shown in the videotape.)</i>				
<b>Group Information (attach additional sheet of paper if needed)</b>				
Veterans' Names	SS#	Instrument	Age	Gender

<b>VA Facility Representing:</b>			
Address:		City:	State:                      Zip:
Contact staff:			Routing Symbol:
Phone:		Email:	

I verify the above veterans meet eligibility criteria as specified on page 3 and are approved to enter the 2005 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

---

*Contact Staff or Other Designee Signature*



*PLEASE PHOTOCOPY THIS CONSENT FORM FOR EACH MEMBER OF THE GROUP.  
EACH MEMBER MUST SIGN A FORM.*

Department of Veterans Affairs		
Department of Veterans Affairs  <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>	CONSENT OF <i>(Name)</i>	
<p>NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.</p> <p>You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.</p> <p>I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me <i>(or of the above-named individual if the individual is legally unable to give consent)</i> by <i>(specify the name of the VA facility, newspaper, magazine, television station, etc.)</i>.</p> <p>The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.</p> <p>While I am <i>(describe the activity, if any to be photographed or recorded)</i></p> <p style="text-align: center;">Competing, performing, being interviewed, or in any other way participating in the program.</p> <p>I authorize disclosure of the picture and/or voice recording to <i>(specify name and address of the organization, agency, or individual(s) to whom the release is to be made)</i></p> <p style="text-align: center;">The Department of Veterans Affairs National Veterans Creative Arts Program.</p> <p>I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).</p> <p style="text-align: center;">Recognition of my creative arts talent and publicity of the program.</p> <p>I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above-described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.</p> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div style="width: 60%; border-top: 1px solid black; text-align: center;">           (SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON)         </div> <div style="width: 35%; border-top: 1px solid black; text-align: center;">           (DATE)         </div> </div> <p>INTERVIEW AND PERMISSION OBTAINED BY <i>(Name – title – address)</i></p> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div style="width: 60%; border-top: 1px solid black; text-align: center;">           (SIGNATURE OF INTERVIEWER)         </div> <div style="width: 35%; border-top: 1px solid black; text-align: center;">           ( DATE)         </div> </div>		
PRODUCTION TITLE  2005 National Veterans Creative Arts Program	PRODUCTION NO.	<p><b>IMPORTANT:</b> This form must always be completed prior to the making or using pictures and ½ or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia or injection with the human immunodeficiency virus, an additional VA Form 10-5345 is required prior to the release of any data to any source.</p>

IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM

MAY 1989

**10-3203**

\*Use this form for the **Special Recognition & Military Combat Experience** categories.

<b>Department of Veterans Affairs</b>		<b>REQUEST FOR AND CONSENT TO RELEASE OF MEDICAL RECORDS PROTECTED BY 38 U.S.C. 7332</b>	
<p><b>The Paperwork Reduction Act of 1995</b> requires us to notify you that this information collection is in accordance with the clearance requirements of section 3507 of the Act. We may not conduct or sponsor, and you are not required to respond to, a collection of information unless it displays a valid OMB number. We expect that the time expended by all individuals completing this form will average 2 minutes. This includes the time to read instructions, gather the necessary facts and fill out the form. The purpose of this form is to specifically outline the circumstances under which we may disclose data.</p> <p>The execution of this form does not authorize the release of information other than that specifically described below. The information requested on this form is solicited under Title 38, U.S.C. and will authorize release of information you specify. Your disclosure of the information requested on the form is voluntary. However, if the information is not furnished, Department of Veterans Affairs will be unable to comply with the request.</p> <p>ENTER BELOW THE PATIENT'S NAME AND SOCIAL SECURITY NUMBER IF THE PATIENT DATA CARD IMPRINT IS NOT USED.</p>			
TO: DEPARTMENT OF VETERANS AFFAIRS ( <i>Print or type name and address of health care facility</i> )		PATIENT NAME ( <i>Last, First, Middle Initial</i> )	
		SOCIAL SECURITY NUMBER	
NAME AND ADDRESS OF ORGANIZATION, INDIVIDUAL OR TITLE OF INDIVIDUAL TO WHOM INFORMATION IS TO BE RELEASED The Department of Veterans Affairs National Veterans Creative Arts Competition and Festival.			
<p><b>VETERAN'S REQUEST:</b> I request and authorize Department of Veterans Affairs to release the information specified below to the organization, or individual named on this request. I understand that the information to be released includes information regarding the following condition(s):</p> <p> <input type="checkbox"/> DRUG ABUSE                      <input type="checkbox"/> TESTING FOR OR INFECTION WITH HUMAN                      <input type="checkbox"/> ALCOHOLISM OR ALCOHOL ABUSE  <input type="checkbox"/> SICKLE CELL ANEMIA                      IMMUNODEFICIENCY VIRUS (HIV) </p>			
<p>INFORMATION REQUESTED (Check applicable box(es) and state the extent or nature of the information to be disclosed, giving the dates or approximate dates covered by each)</p> <p> <input type="checkbox"/> COPY OF HOSPITAL SUMMARY                      <input type="checkbox"/> COPY OF OUTPATIENT TREATMENT NOTE(S)                      <input type="checkbox"/> OTHER (Specify) </p> <p>Information regarding the patient's current diagnosis and psychological or physical limitations that make it challenging when participating in creative arts therapy activities. This information will be released to the National Veterans Creative Arts Program for competition in the Special Recognition or Military Combat Experience categories, and for possible inclusion in the 2005 Festival souvenir program booklet.</p>			
<p>PURPOSE(S) OR NEED FOR WHICH THE INFORMATION IS TO BE USED</p> <p>Competition in the Special Recognition or Military Combat Experience categories of the 2005 National Veterans Creative Arts Competition. <b>Possible</b> inclusion in media kits and in the 2005 Festival souvenir booklet that will be distributed to audience members at the stage show performance on October 23, 2005 as well as Festival participants and guests. The booklet will also be given to VA facilities and other community groups nationwide post-Festival.</p>			
<p>NOTE: ADDITIONAL ITEMS OF INFORMATION DESIRED MAY BE LISTED ON THE BACK OF THIS FORM.</p> <p><b>AUTHORIZATION:</b> I certify that this request has been made freely, voluntarily and without coercion and that the information given above is accurate to the best of my knowledge. I understand that I may revoke this authorization at any time except to the extent that action has already been taken to comply with it. Redisclosure of my medical records by those receiving the above authorized information may not be accomplished without my further written consent. Without my express revocation, the consent will automatically expire: (1) upon satisfaction of the need for disclosure; (2) on _____ (date supplied by patient); or (3) under the following condition(s):</p> <p style="text-align: center;">Upon the completion of the 2005 National Veterans Creative Arts Festival.</p>			
<p>I understand that the VA health care practitioner's opinions and statements are not official VA decisions regarding whether I will receive other VA benefits or, if I receive VA benefits, their amount. They may, however, be considered with other evidence when these decisions are made at a VA regional Office that specializes in benefit decisions.</p>			
DATE	SIGNATURE OF PATIENT OR PERSON AUTHORIZED TO SIGN FOR PATIENT		
<b>FOR VA USE ONLY</b>			
IMPRINT PATIENT DATA CARD ( <i>Name, Address, Social Security Number</i> ):		TYPE AND EXTENT OF MATERIAL RELEASED	
		DATE RELEASED	RELEASED BY

VA FORM

JUN 2001 © **10-5345**



*List of Entries Form*

- Photocopy this form for each division entered.
- This form **MUST BE INCLUDED WITH EACH PACKET OF ENTRIES FOR EACH DIVISION.**
- Please **TYPE** or **PRINT LEGIBLY.**

Submit this completed form along with the other competition entry materials to the National Chairperson or Visual Arts Assistant of the division (or art sub-division) that the veteran is entering. The List of Entries is vital in assisting the National Chairperson and Visual Arts Assistant of each division with what is being entered from your Medical Center and must be accurate as to category name and number and spelling of veteran's names.

Division: <input type="checkbox"/> FINE ART <input type="checkbox"/> APPLIED ART <input type="checkbox"/> CRAFT KIT ART <input type="checkbox"/> MUSIC <input type="checkbox"/> DANCE <input type="checkbox"/> DRAMA <input type="checkbox"/> CREATIVE WRITING			
<b>VA Facility Representing:</b>			
Address:		City:	State:      Zip:
Contact staff:			Routing Symbol:
Phone:		Email:	

PLEASE LIST ENTRIES IN ORDER BY CATEGORY. This must also be the order of entries on the videotape for the music, drama, and dance divisions.

Total number of entries listed below: \_\_\_\_\_

Total number of eligible veterans listed below, including soloists and group members, counting each veteran only once: \_\_\_\_\_

*\*# in Group means number of eligible veterans entered in this group entry.*

[illegible]

*List of Entries continued*

*\*# in Group means number of eligible veterans entered in this group entry*

[illegible]

Photocopy this form. **Submit one sheet to each national chairperson for each division. For all three art sub-divisions (fine art, applied art and craft kits), submit this form to Katy Ryan, National Art Chairperson.**

Division: <input type="checkbox"/> ART <input type="checkbox"/> MUSIC <input type="checkbox"/> DANCE <input type="checkbox"/> DRAMA <input type="checkbox"/> CREATIVE WRITING			
<b>VA Facility Representing:</b>			
Address:		City:	State:      Zip:
Contact staff:			Routing Symbol:
Phone:		Email:	

Division: ☐ ART ☐ MUSIC ☐ DRAMA ☐ DANCE ☐ CREATIVE WRITING

[illegible][illegible]

*Local Level Participation Form continued*

[illegible][illegible]

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## **Art Division Rules**

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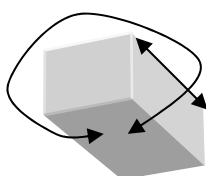
1. All artwork entered (except for the Military Combat Experience category #15) must have been created after March 1, 2004.
2. Each Medical Center can submit **ONLY ONE (1) ENTRY IN EACH ART CATEGORY** to the National level of the Art Competition.
3. The first phase of the 2005 National Art Competition will be judged using a **SLIDE FORMAT, ONLY ONE SLIDE PER ENTRY** with the exception of three-dimensional pieces which may submit two (2) slides. Complete the art entry form *with as much detail about medium or materials used as possible*. This information is shared with the Phase 1 judges while they are viewing the slides and scoring the pieces.
4. Artwork completed by **groups** of veterans (two or more people) **will not qualify** for entry into the National Art Competition.



New

5. Sets in the fine arts and applied arts can contain **NO MORE** than three (3) pieces. The pieces must relate to one another in an obvious way to the judges in order to be classified a set. **NO SETS** are allowed in the kit categories, unless a single kit contains a set such as a set of suncatcher Christmas ornaments.

6. **SIZE RESTRICTIONS** - All National Art entries must be able to fit into **ONE** box with dimensions **not exceeding 108 INCHES IN GIRTH** (all the way around the smaller side) **PLUS LENGTH** (the longer side) and **CANNOT WEIGH MORE THAN 70 lb.**



Girth: all around the smaller side  
plus

Length: the longer side  
Equal **NO MORE** than 108 inches

**\*Pieces requiring assembly after unpacking and items shipped by freight will be DISQUALIFIED.**

7. **GUNS** and **KNIVES** will **not** be accepted. Items with a blade-like form, such as an envelope opener, with blades measuring 3 inches or more will **not** be accepted due to VA regulations banning these items from VA facilities.
8. It is highly recommended that all paintings, drawings, watercolors, photographs, graphics, collages and digital art be framed. It is strongly recommended that if the piece is to be mounted under a clear protective layer, that **PLEXIGLASS** be used. Pieces mounted under glass will be disqualified.
9. All slides and forms for the 2005 National Art Competition **MUST** be **POSTMARKED** by April 1, 2005.
10. No one veteran will be allowed to enter more than three (3) categories into competition at the national level.
11. **The Department of Veterans Affairs reserves the right to withdraw any works for public display during the local or national competition phase.**
12. **Therapists:** Please explain to the veterans entering the art division competition that their artwork will be required to be available through the local and national competition process (February through May). **All art entries that are selected as top three scoring entries in their category via the slide competition in April will need to be shipped in May to Denver, Colorado for the Phase II judging in June.** Read on for a complete description of this process.



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### ***Art Division Phase One Process***

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Explain to your veterans that the first phase of the National Art Competition will use a **slide format**. The top three scoring entries in each category will be chosen before the end of May. The staff contact person listed on the entry form of each top placing entry will be notified. They will then be given information about shipping the actual art pieces and the deadlines for the final phase of the competition. All gold medal winners from the National Art Division Competition will be invited to participate in the Festival. Veterans will be presented ribbons and medals for the first three places of the National Art Competition.

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### ***ART SLIDES***

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Take pictures of your first place entries in each category on **35mm COLOR SLIDE FILM**. Have the film developed and **each slide mounted to fit a STANDARD 140 CAROUSEL**. We are unable to accept digital images on a CD at this time.

Slides sent to the national level of competition cannot be returned, so make duplicate copies of the slides and all paperwork for your records.

Retain each of your local first place winning entries and store them in a secure area.

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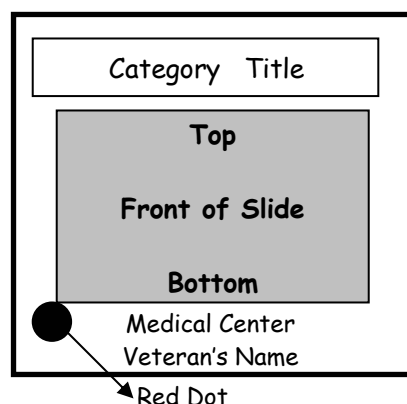
### ***Labeling the Slides***

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Place a **Red Dot** on the **front lower left corner**.  
**PRINT** the following information:

Category  
Title  
Medical Center  
Veteran's name

Please **DO NOT USE TAPE** on the slides.



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### ***Mailing forms and slides***

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**All Local Level Participation forms, Fine Art, Special Recognition, Military Combat Experience and Veterans Day Poster category entry forms, slides, and a List of Entries** are to be mailed to:

Katy Ryan, CTRS (135R)  
National Art Chairperson  
VA Medical Center  
1 Veterans Drive  
Minneapolis, MN 55417  
Phone: (612) 467-3958

**All Applied Art Entry forms, slides and a List of Entries** are to be mailed to:

Paula Moran, CTRS (11K)  
Visual Arts Assistant  
Northern AZ VAHCS  
500 North Hwy 89  
Prescott, AZ 86313  
Phone: (928) 717-7402

**Craft Kit Entry forms, slides and a List of Entries** with your kit entries are to be mailed to:

Mia Leber, CCS (11K)  
Visual Arts Assistant  
Jesse Brown VA Medical Center  
820 South Damen Ave.  
Chicago, IL 60612  
Phone: 312-569-6403

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### ***Art Division Entries CHECKLIST***

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- A completed Art Division **Entry Form** (page 12) and **Consent for Use of Picture and/or Voice** (page 13) with each entry submitted to the national level of competition.
- **List of Entries** - List all the local first place entries from your site submitted to the National Art Competition.
- **2005 Local Level Participation** lists all entries from your Medical Center's Local Art competition. Mail this form to Katy Ryan, National Art Chairperson.
- **SPECIAL RECOGNITION and MILITARY COMBAT EXPERIENCE categories:** **Consent for Release of Medical Information Form** (page 18) and **therapist's written explanation (25 to no more than 220 words) of why the veteran is deserving of special recognition.** These **MUST** be included with each Special Recognition Category and Military Combat Experience entry or the entry will be disqualified.

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## ***Fine Art Categories***

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All Fine Art Category, Special Recognition, Military Combat Experience and Veterans Day Poster entry forms, slides and a List of Entries cataloging your fine art, Special Recognition, Military Combat Experience, and Veterans Day Poster entries (Categories 1-16) are to be submitted to **KATY RYAN** at the Minneapolis, Minnesota VA Medical Center.

Submit the Local Level Participation Form for **ALL** art categories (including Applied Art and Craft Kit categories) to Katy Ryan as well.

1. **Acrylic Painting** - The creation of original work by applying acrylic paint to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, glass, etc.
2. **Oil Painting** - The creation of original work by applying oil paint to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.
3. **Watercolor** - The creation of work using watercolor paint. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.
4. **Sculpture** - The creation of three-dimensional forms by carving (stone), modeling (clay), or assembly (welding) plastic or other hard materials into a work of art. It may be sculpture in the round (free standing) or in relief. If the medium used is wood, it must be entered in woodcarving (20). *\*Note-HHV soapstone carving kits are to be included in this category.*
5. **Monochromatic Drawing** - A monochromatic drawing consists of lines in a single color and may be done using pencil, ink, charcoal, etc.
6. **Colored Drawing** - A colored drawing consists of lines of two or more colors and may be done using colored pencils, markers, etc.
7. **Pastels** - A colored crayon consisting of pigment and binder (oil or chalk). A pastel is usually a painting rather than drawing because the color is applied in masses rather than in lines.
8. **Graphics** - A multiple-replica (more than one copy or print) art form. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving, etc. *Computer graphics must be entered into Digital Photography/Art (12).*
9. **Pottery** - A functional piece (bowl, vase, pot, etc.) made with moist clay and hardened by heat. The form is created using a potter's wheel or it is shaped by hand, not slip cast in a mold and then altered. Items cast in a mold belong in one of the ceramic categories (category 17 or 18).
10. **Photography (B&W)** - A photograph developed in black and white using a film camera. Photographs are to be mounted and framed. Photos taken using a digital camera and/or reproduced using digital (computer-based) methods **MUST** be entered into Digital Photography (category 12).
11. **Photography (Color)** - A photograph developed in color using a film camera. Photographs are to be mounted and framed. Photos taken using a digital camera and/or reproduced using digital (computer-based) methods **MUST** be entered into Digital Photography (category 12).

**12. Digital Photography/Art** - This category is included due to the increased interest among our veterans and increased use of computers in VA therapy programs. Included in this category are digital photos and designs created using a digital camera or scanner and a computer along with graphics software. Art created by someone other than the veteran, imported, and then manipulated or enhanced DOES NOT QUALIFY. All original entries must be printed, mounted and framed to qualify for this competition. It is REQUIRED that the software programs used be listed in the "mediums/techniques used" section of the entry form. ANIMATION AND VIDEOS WILL BE DISQUALIFIED.

**13. Fine Art Mixed Media** - The use of two or more fine arts techniques in the creation of a single piece of decorative artwork.

**14. Special Recognition** - Entries that recognize individuals who exhibit creative expression through the visual arts while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statements from the veteran's therapist, should focus on how the arts are used by the individual(s) to rise above severe limitations. An entry in the Art Special Recognition category could be in the Fine Arts, Applied Arts or Kits division but should be submitted to ***Katy Ryan, National Art Chairperson, VAMC Minneapolis.***

Entries in this category **MUST** also include:

- A **written statement** of 25 to no more than 220 words by the veteran's therapist explaining the veteran's condition and specific talent.
- A **Consent for Release of Medical Information** form (page 18) signed by the veteran allowing us to reveal his/her diagnosis for the art shows.

A photograph showing the veteran working on his artwork would be helpful, but is not required.

## **15. The Military Combat Experience**

To enter this category there are three requirements:

- The veteran must have experienced combat duty during World War II, Korean War, Vietnam, Gulf War, or current combat operations.
- The artwork must relate to the veteran's personal experience in that war or conflict.
- A statement explaining how the art relates to the veteran's wartime experience, composed by the veteran and/or his therapist of 25 to no more than 220 words MUST be included with each entry.

The medium used must be a fine art or applied art medium. ***Kits are not allowed.***

Unlike the other art categories, there are NO restrictions as to when the artwork was created, however, entries submitted previously into this category are not eligible to compete. Entries in the Military Wartime Experience category will be initially submitted as slide pictures to ***KATY RYAN, National Art Chairperson.*** The deadline for submission to the first phase of competition is April 1, 2005. Three of the entries will be selected through the slide judging process. The contact staff person of the veteran submitting the art work will be notified and requested to ship the entry to Denver, Colorado for the final phase of judging.

## 16. Veterans Day Poster

**Slide entries** submitted into the national level of competition in the *Veterans Day Poster* category will be reviewed by the Veterans Day National Committee in Washington, D.C. for possible selection as the 2005 Veterans Day Poster. **Entries into this category will also have the opportunity to receive first, second, and third place in the National Veterans Creative Arts Competition, based upon judging criteria as indicated on page 33 of this competition booklet. An entry in this category should be submitted to Katy Ryan, National Art Chairperson, VAMC Minneapolis.**



The criteria for selection as the Veterans Day Poster is as follows:

- The medium used must be a **fine art** or **applied art** medium.
- Artwork that satisfies diversity considerations and gives equal visibility to all branches of the military. If one ethnic group is depicted, then it is important to depict all ethnic groups. If one branch of the military is represented, then it is advised to include all branches.
- The artwork should convey the message "honoring all who served," as Veterans Day includes everyone who ever served in the military. Depicting **active duty** members in uniform would not be a correct representation of veterans.
- Patriotic imagery that conveys the "honoring all who served" theme is appropriate. This would include the old standbys such as flags and eagles, though adding to this concept is encouraged.

\*Please note that the Veterans Day National Committee will also be reviewing artwork from other artists unrelated to the National Veterans Creative Arts Competition and that it is not guaranteed that an entry submitted into the NVCA competition will be the one selected as the 2005 poster. The committee will review and select the artwork for the poster in May, 2005.

\*\*To view Veterans Day Posters from previous years, please visit the Veterans Day website at: <http://www.va.gov/vetsday> and click on "Veterans Day Posters."

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## ***Applied Art Categories***

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All **Applied Art Category** entry forms, slides and a List of Entries cataloging your applied art entries are to be submitted to **PAULA MORAN** at the Northern Arizona VA HCS in Prescott, Arizona.

17. **Glazed Ceramics** - Clay pieces formed by pouring slip in a mold, bisque fired, and then finished with the application of glaze(s) and fired. Entries that contain bisque pieces that are painted and/or stained, as well as glazed, are to be entered into the painted ceramic category.

18. **Stained or painted Ceramics** - Clay pieces formed by pouring slip in a mold, fired into bisque ware and finished with the application of stains or paints without any additional firing(s).

19. **Pyrography** - Either a transfer or an original design burned into a surface by using wood burning tools. This is typically done on wood, but can also be done on leather and other surfaces.

20. **Woodcarving** - Three-dimensional pieces achieved by carving away unwanted wood from the original whole piece of wood. It may be in the round or in relief. ***Lathe work*** is included in this category.

21. **Woodworking** - This refers to pieces constructed of wood that have a useful purpose, such as a jewelry box, a chess set, a clock, etc.

22. **Jewelry (not beads)** - Jewelry pieces made through casting, channeling, lost-wax, wire wrapping, etc. Jewelry incorporating beads is in the Beadwork category (33).

23. **Crocheting/Knitting** - The use of yarn or thread and a crochet hook or knitting needles to create a pattern/design and useful object.

24. **Mosaic** - A design made by inlaying small colored pieces of hard material such as stone, sand, glass, wood, ceramic tiles, etc. into a surface to create a design or image. Wood intarsia and marquetry, are included in this category.

25. **Collage** - A design or image created by assembling and gluing pieces of paper, fabric, natural items such as sticks, leaves, dried or artificial flowers, foil scraps, beads or paint.

26. **Needlework** - This includes stitchery, needlepoint, quilting, sewing a garment, soft sculpture, embroidery, cross stitch, and crewelwork etc. These are ***original designs*** that are usually worked on fabric (occasionally leather) to create a finished piece. It may be flat or three-dimensional. Pre-printed patterns on the fabric would be in the Kits Needlework category (48) or Kits Fabric Art (47).

27. **Fiber Arts** - The use of a substance that can be separated into threadlike parts to create an **original** design in latch hook, rug punching, string art, basketry or weaving.

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### *Applied Art Categories continued*

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28. **Knotting** - Coarse lacework made by knotting cords, thread or other fibers. Beads, shells or other decorative materials may be used. Macramé and tatting are examples of techniques that are in the knotting category.

29. **Leather Stamping** - Leather stamping is hitting a pre-formed tool to leave an impression in the leather. Examples are a basket weave tool, letters, numbers, leaves, an acorn, a crescent, etc.

30. **Leather Carving/Tooling** - Leather carving/tooling means a design is traced onto plain leather, and then cut with a swivel knife. The design is then tooled with shaders, modelers, veiners, backgrounders, etc. to bring out the design.

31. **Metalwork** - The primary material used is metal. Tooling or punching a design or transfer, or metal assembled into a three-dimensional piece for decorative purposes are included in this category. *\*Note-HHV copper tooling kits are to be included in this category. HHV scratch art kits go into the Poster Art Kit category 43.*

32. **Glasswork** - Glass is used as the primary medium. Examples would include stained glass, hand-blown glass, fused glass and glass etching. Commercially shaped glass items that have been painted would be in one of the Fine Arts Painting categories.

33. **Beadwork** - Beads of any kind are used to create a design. Examples would include beaded jewelry, beaded belts or other items made on a beading loom, etc.



*New*

34. **Scroll Saw/Fretwork** - Decorative open patterns cut out of wood or metal using a scroll saw and/or files.

35. **Applied Arts Mixed Media** - The use of two or more applied arts techniques to decorate or enhance a useful object created by the veteran.





*Note: These categories have been renumbered.*

All Kit Category entries forms, slides and a List of Entries cataloging kit entries only are to be submitted to **MIA LEBER** at the Jesse Brown VAMC in Chicago, Illinois. Kits - All materials needed to complete the project are supplied in the kit. Non-Help Hospitalized Veterans (HHV) craft kits are eligible. Only one kit per entry.

**36. Leather** - Kits that come pre-cut, pre-punched, pre-embossed and ready to finish, stain and/or lace. If the unfinished leather is hand stamped, carved, or tooled by the veteran it should be entered in Applied Art Stamping (29) or Carving/Tooling (30) categories.

**37. Wood Building** - Wood kits that have a useful function such as birdhouses, carousels, cup racks, spice shelves, etc.

**38. Model Building (Plastic)** - Plastic snap together or glue together kits.

**39. Model Building (Wood)** - Wood model kits.

**40. Model Building (metal)** - Metal model kits.

**41. String Art** - Kits that use string to establish a design. This category includes dream catcher kits. *\*Note-HHV beading kits are to be included in this category.*

**42. Latch Hook** - Rug kits that come in a unit with the right amount and color of yarn in the kit and the pattern already printed on the canvas.

**43. Poster Art** - A pre-printed design the veteran fills in with colored pencils, markers, paint, etc. This category includes copper foil metal kits.

**44. Figurine/Plaque Painting** - Pre-formed plaster, plastic, metal or wood figures or plaques that the veteran paints following a separate diagram and instructions included in the kit. There are no outlines on the piece indicating color application areas.

**45. Paint by Number** - Involves applying oil, acrylic, or watercolor paints to the outlined numbered areas.

**46. Suncatcher or Sand Art** - Suncatchers involve the application of transparent glass stains on a pre-formed and outlined plastic shape. Sand art involves colored sand applied to pre-shaped adhesive areas.

**47. Fabric Art** - Kits involving the use of fabrics (cloth or yarn) to create a pre-printed pattern or design. Cut-n-tuck kits and paint on fabric kits would be included in this category.

**48. Needlework Kits** - Kits utilizing yarn or thread applied with a needle to **pre-printed** plastic, cloth or canvas. Embroider kits, crewel kits, needlepoint kits, etc., are in this category.



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### ***Art Judging Criteria***

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Judges at the 2005 National level of competition will be ranking each art entry according to merit in the following criteria:

- **Creativity/ Originality** - artistic expression and uniqueness of perspective and execution.
- **Skill** - the ability exhibited through all aspects of the creative process.
- **Total Presentation** - continuity and completeness. Factors considered include title, mounting, framing, etc.

Please consider using the score sheet below for your local art competitions.

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### ***Art Judges' Score Sheet***

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Category number:	Category name:		
Title of piece:			
Size of art piece in inches	Height:	Width:	Depth:
Materials/mediums used. Software program(s) used for Digital Art/Photo entries.			

CRITERIA	POINTS				
Creativity/Originality	1	2	3	4	5
Skill	1	2	3	4	5
Total Presentation	1	2	3	4	5

**TOTAL SCORE:** \_\_\_\_\_

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### ***Dance Division Rules***

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1. Dance entries will be **three (3) minutes or less**. Any entries reaching national competition which are longer will be disqualified.
2. If the veteran **sings at any time during the act, the entry will be disqualified**. Any vocal singing needs to be placed under a music category.
3. Dance entries will be judged based on the dance style and steps incorporated in the performance as opposed to the style or type of music selected.
4. No restrictions or qualifications shall be placed on the partner of dance soloists. **One partner per veteran will be allowed for dance group numbers if the type of dance requires partners, but at least 50% of any group shall be eligible veterans. Dance groups not requiring partners (such as line dance) MAY NOT be expanded with non-eligible veterans or any other individual.**
5. The **lead sheets AND cassette/CD instrumental accompaniment** of the dance division entries are **required to be included with each dance entry form** in order for the entry to be considered for possible inclusion in the Festival show, should the entry place first in the national competition. However, an entry may win a first place without music attached it will just not be eligible to be considered for the Festival show. In order to continue to provide the quality orchestra arrangements for the show, as in the past, this rule has become a necessity. Thank you for your compliance with this rule.

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### ***Wheelchair Dance Categories***

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Entries in categories 1-13 must involve movement of the wheelchair from one space to another. Entries involving one or more dancers in wheelchairs, regardless of the number of ambulatory dancers, automatically become wheelchair dance entries and should be placed in one of the following categories (1 to 13).

1. **Solo Structured Wheelchair Dance** - Pattern of movement of wheelchair to music in a choreographed routine. It is still considered a solo when one veteran dances with a non-veteran partner.
2. **Group Structured Wheelchair Dance** - Same as above but with more than one person.
3. **Solo Novelty Wheelchair Dance** - Any movement of wheelchair to music where props or a different theme is used, that is innovative and for amusement value.
4. **Group Novelty Wheelchair Dance** - Same as #3 but with more than one person.
5. **Solo Country or Western Wheelchair Dance** - Dance patterns set to country music.
6. **Group Country or Western Wheelchair Dance** - Same as #5 but with more than one person. Circle dances may be included here.
7. **Solo Folk/Ethnic/Cultural Wheelchair Dance** - Dances associated with various cultures or countries.
8. **Group Folk/Ethnic/Cultural Wheelchair Dance** - Same as #7 but with more than one person and/or partners. Examples may include Mexican Hat Dance, May Pole Dance, etc.

9. **Wheelchair Line Dance** - Set pattern of movement done with the wheelchair so individual ends up facing 2 or 4 walls. Suggest a minimum number of 3 to form the line.
10. **Interpretive Movement - Wheelchair Solo** - Interpreting song lyrics or feelings through hand movements or gestures. Example may include sign language or other hand movements. Wheelchair does not need to move.
11. **Interpretive Movement - Wheelchair Group** - Same as #10 but with more than one veteran.
12. **Liturgical Dance - Wheelchair** - Interpreting liturgical/religious music through body movement. (Music must be liturgical/religious.) This dance style is appropriate for use in churches or other places of public worship.
13. **Patriotic Dance - Wheelchair** - The use of any style dance with patriotic music. Dance style must be identified on entry form. Patriotic music is defined as music that denotes love and devotion to our great country.

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### ***Dance Special Recognition Category***

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14. **Special Recognition** - Solo or group. Wheelchair or ambulatory. Entries that recognize individuals who exhibit creative expression through the use of dance while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statements from the veteran's therapist **MUST** also include: **a written statement** by the veteran's therapist explaining the veteran's condition and specific talent; **a Consent for Release of Medical Information form (page 18)** signed by the **veteran** allowing us to reveal his/her diagnosis.

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### ***Ambulatory Dance Categories***

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Entries in categories 15-30 must include moving feet from one spot on the floor to another. There must be body movement!

15. **Solo Structured Ballroom** - American style structured ballroom dances such as the waltz, jitterbug/swing, cha-cha, tango, polka, etc. It is still considered a solo when one veteran dances with a non-veteran partner.
16. **Group Structured Ballroom** - Same styles as above but more than one couple dancing or the couple consists of 2 veterans.
17. **Solo Tap, Jazz, or Ballet** - Traditional tap, jazz, or ballet patterns of movement choreographed to music in a routine. It is still considered a solo when one veteran dances with a non-veteran partner.
18. **Group Tap, Jazz, or Ballet** - Same as #17 but with more than one veteran.
19. **Solo Country or Western** - Country dance steps, such as the 2-step, to country or western music. It is still considered a solo when one veteran dances with a non-veteran partner.
20. **Group Country or Western** - Same as #19 with more than one person and/or partners. Square dancing and circle dances fall under this category.

21. **Solo Folk/Ethnic/Cultural** - Dances associated with various cultures or countries. Examples may include: Clogging, Jewish Hora, Jig, etc. It is still considered a solo when one veteran dances with a non-veteran partner.
22. **Group Folk/Ethnic/Cultural** - Same as #21 but with more than one person and/or partners. Examples may include: May Pole Dance, Mexican Hat Dance, etc.
23. **Solo Novelty** - Any different type of special movement done with props or set to a theme, which is innovative and for amusement value. It is still considered a solo when one veteran dances with a non-veteran partner.
24. **Group Novelty** - Same as #23 but with more than one veteran.
25. **Freestyle** - Must have three distinct patterns of movement that can be seen and repeated throughout the routine. New wave dances and hip-hop will fall into this category.
26. **Line Dance** - Set pattern of steps that repeat, with quarter or half turns facing 2 or 4 different walls. Suggest a minimum number of 3 veterans to form a line; no therapists or volunteers may be included in the line.
27. **Interpretive Movement Solo** - Interpreting song lyrics or feelings through hand movements or gestures. An example may be sign language. Movement of feet not required; no singing.
28. **Interpretive Movement Group** - Same as #27 but with more than one veteran.
29. **Liturgical Dance** - Interpreting liturgical/religious music through body movement. (Music must be liturgical/religious.) This dance style is appropriate for use in churches or other places of public worship.
30. **Patriotic Dance** - The use of any style dance (ballet, waltz, two-step) with patriotic music. Dance style must be identified on entry form. Patriotic music is defined as music that denotes love and devotion to our great country.

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### ***SENIOR Dance Categories***

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The senior categories are special categories for veterans age 65 and above. The main purpose of the senior categories is to allow veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type of dance. Group members must all be eligible veteran inpatients or outpatients 65 years of age or older. As with other group entries, groups may not be expanded by staff, volunteers or ineligible veterans. If a partner is needed for the dance, then a staff member, volunteer or other person may be used, but the entry would be counted as a solo if only one veteran is present. Seniors may also enter other categories in the dance division as well (not to exceed three total).

- 31. **Senior Wheelchair Solo**
- 32. **Senior Wheelchair Group**
- 33. **Senior Ambulatory Solo**
- 34. **Senior Ambulatory Group**

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***Dance Judges' Score Sheet***

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- Judges at the 2005 National level of competition will be ranking each dance entry according to merit in the following criteria.
- Please consider using this score sheet for your local competitions.

Veterans Name:	
Category number:	Category name:
Title of number:	

CRITERIA	POINTS									
Stage Presence	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
Patterns	1	2	3	4	5	6	7	8	9	10
Creativity	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10

**TOTAL SCORE** \_\_\_\_\_

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## ***Drama Division Rules***

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1. **Drama entries must be three minutes or less in length.** Any entries reaching national competition that are longer will be disqualified.
2. If a drama entry requires a female character and no eligible female veterans are available, the part may be read by a female volunteer or staff member.
3. A typewritten copy of the text for all drama entries must be attached to each entry form. This applies to all drama categories.
4. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

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## ***Drama Category Descriptions***

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***New***

**Note:** A new division to the competition has been added this year. It is called the ***Creative Writing Division***. It includes 19 categories for original works and will be judged solely on the merit of the composition and not on the performance of the entry. See pages 42-43 for a complete description, list of rules, listing of categories and judges score sheet for entries submitted into the Creative Writing Division. Veterans who wish to have their original work judged by **performance criteria** (that is, on stage presence, expressiveness and interpretation) should submit the entry into the **DRAMA** division in one of the categories below that best fits the entry. Veterans who wish to have their **original work** judged by criteria based upon the **merit of the composition** (that is, on creative content, message clarity, use of language, and originality of topic or idea) should submit the entry into the **CREATIVE WRITING** division.

1. **Solo Dramatic Prose** - A composition in ordinary speech or writing (not poetry) presented by one eligible veteran. (For example: a reading or excerpt from a speech.) Can be existing or original.
2. **Group Dramatic Prose** - A composition in ordinary speech or writing (not poetry) presented by two or more veterans. Can be existing or original.
3. **Solo Patriotic Prose** - A composition in ordinary speech or writing (not poetry) with content that relates to American patriotism. Presented by one eligible veteran. Can be existing or original.
4. **Group Patriotic Prose** - A composition in ordinary speech or writing (not poetry) with content that relates to American patriotism. Presented by two or more eligible veterans. Can be existing or original.
5. **Solo Religious Prose** - A composition in ordinary speech or writing (not poetry) with content that is of spiritual nature, presented by one eligible veteran. Can be existing or original.
6. **Group Religious Prose** - A composition in ordinary speech or writing (not poetry) with content that is of spiritual nature, presented by two or more eligible veterans. Can be existing or original.
7. **Solo Comedy** - Any drama of light and amusing character presented by one eligible veteran. Can be existing or original.

8. **Group Comedy** - Any drama of light and amusing character presented by two or more eligible veterans. Can be existing or original.
9. **Solo Dramatic Poetry** - A verse composition presented by one eligible veteran. Can be existing or original.
10. **Solo Patriotic Poetry** - A verse composition with content that relates to American patriotism. Presented by one eligible veteran. Can be existing or original.
11. **Solo Religious Poetry** - A verse composition with content that is of spiritual nature, presented by one eligible veteran. Can be existing or original.
12. **Solo Comedy Poetry** - A verse composition of light and amusing character presented by one eligible veteran. Can be existing or original.
13. **Group Poetry** - A verse composition presented by two or more eligible veterans. Can be existing or original.
14. **Solo Interpretive Performance-Dramatic** - A presentation by one eligible veteran that involves acting, movement, and props. Original or existing.
15. **Group Interpretive Performance-Dramatic** - A presentation by two or more eligible veterans that involves acting, movement, and props. Original or existing.
16. **Solo Interpretive Performance-Comedy** - A presentation by one eligible veteran that is of light and amusing character involving acting, movement and props. Original or existing.
17. **Group Interpretive Performance-Comedy** - A presentation by two or more eligible veterans that is of light and amusing character involving acting, movement and props. Original or existing.
18. **Mime** - Solo or group. A presentation that imitates actions without words.
19. **Juggling** - The art of keeping several objects in motion in the air at the same time by alternatively tossing and catching them.
20. **Magic** - The art of producing illusions by sleight of hand.
21. **Puppetry/Ventriloquism** - Any act where the veteran(s) manipulates puppets and speaks in such a manner that his voice seems to be coming from the puppet.
22. **Multimedia Video** - A video vignette three minutes or less in length that is **created, directed and edited completely by an eligible veteran or veterans**. The video must combine spoken **dialog and/or narration** in combination with one or more of the following: photography, graphics, music, sound effects. Individuals who are not eligible veterans may be utilized

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### ***Drama Special Recognition Category***

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**23. Special Recognition** - Solo or group. Existing or original. Entries that recognize individuals who exhibit creative expression through the use of drama while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statements from the veteran's therapist, should focus on how the arts are used by the individual(s) to rise above severe limitations.

Entries in this category **MUST** include:

- **a written statement** by the veteran's therapist explaining the veteran's condition and specific talent and
- **a Consent for Release of Medical Information** form (page 18) signed by the veteran allowing us to reveal his/her diagnosis.

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### ***SENIOR Drama Categories***

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The senior categories are special categories for veterans age 65 and above. The main purpose of the senior categories is to allow veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type of drama. Group members must all be eligible veteran inpatients or outpatients 65 years of age or older. As with other group entries, groups may not be expanded by staff, volunteers or ineligible veterans. If a female partner is needed for the entry, then a staff member, volunteer or other person may be used, but the entry would be counted as a solo if only one veteran is present. Seniors may also enter other categories in the drama division as well (not to exceed three total).

**24. Senior Drama Solo**

**25. Senior Drama Group**



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## ***Drama Judges' Score Sheet***

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- Judges at the 2005 National level of competition will be ranking each drama entry based on the following criteria.
- Please consider using this score sheet for your local competitions.

Veterans Name:	
Category number:	Category name:
Title of number:	

### **CRITERIA**

### **POINTS**

#### **Solo Categories**

<b>Stage Presence</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Expressiveness</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Creativity</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Interpretation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>

**TOTAL SCORE** \_\_\_\_\_

#### **Group Categories**

<b>Stage Presence</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Creativity</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Interpretation</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Consistency</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Pacing</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>

**TOTAL SCORE** \_\_\_\_\_



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### ***Creative Writing Division***

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The Creative Writing Division is a **new** addition to the National Veterans Creative Arts Competition. It differs from categories in the Drama Division which are judged on **performance** qualities (such as stage presence, expressiveness, and interpretation) of an entry. Entries submitted into the Creative Writing Division will be based upon the merit of the original work and will be judged on creative content, message clarity, use of language, originality of topic or idea, and overall strength.

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### ***Creative Writing Division Rules***

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1. **Creative writing entries must be videotaped and last three minutes or less in length.** Any entries reaching national competition that are longer will be disqualified.
2. All entries submitted into the Creative Writing Division must be original compositions written solely by the eligible veteran who is submitting the entry.
3. Entries may be performed by someone else, but the veteran author must also appear in the video. Specify on the Entry Form the name(s) of the person(s) reading the composition.
4. A typewritten, double-spaced copy of the text in lower and upper case letters **must** accompany the national entry form in order for the entry to be accepted and judged at the national level. The name of the eligible veteran who wrote the piece must also be included on this typewritten copy. This applies to each entry in all creative writing categories.
5. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.
6. If the composition is selected for inclusion in the National Veterans Creative Arts Festival stage show, the reader will be selected by the NVCAF national committee. The reader may or may not be the veteran author. The veteran author will be invited to attend the Festival and participate as a chorus member, if his/her entry is selected for inclusion in the Festival stage show.

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### ***Creative Writing Category Descriptions***

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1. **Poetry - Humorous** - A verse composition of humorous nature, no longer than 48 lines in length, written by one eligible veteran.
2. **Poetry - Inspirational** - Same as #1 but of an inspirational nature.
3. **Poetry - Patriotic** - Same as #1 but relating to American patriotism.
4. **Poetry - Other** - Same as #1, but does not more appropriately meet the definitions of poetry-humorous, inspirational or patriotic categories.

5. **Essay – Humorous** – An essay written by one eligible veteran that is a discussion of a topic from the author's personal point of view as influenced by subjective experience and personal reflection, is a non-fiction work, often expository, and humorous in nature.
6. **Essay – Inspirational** – Same as #4 but of an inspirational nature.
7. **Essay – Patriotic** – Same as #4 but reflective of American patriotism.
8. **Essay – Other** – Same as #4 but does not more appropriately meet the definitions of essay-humorous, inspirational or patriotic categories.
9. **Personal Experience – Humorous** – A story or situation of humorous content that is **written by one eligible veteran in the first person** and conveyed about one's self.
10. **Personal Experience – Inspirational** – Same as #9, but with inspirational content.
11. **Personal Experience – Patriotic** – Same as #9, but with content that relates to American patriotism.
12. **Personal Experience – Other** – Same as #9, but does not more appropriately meet the definitions of personal experience-humorous, inspirational or patriotic categories. Could include wartime-related experiences, though stories/situations with wartime-related content may also be suitable for personal experience-humorous, inspirational or patriotic categories.
13. **Short, Short Story – Humorous** – A very short story, no longer than 300 words in length that is written by one eligible veteran and that is of humorous content.
14. **Short, Short Story – Inspirational** – Same as #13, but with inspirational content.
15. **Short, Short Story – Patriotic** – Same as #13, but with content that relates to American patriotism.
16. **Short, Short Story – Other** – Same as #13, but does not more appropriately meet the definitions of short, short story-humorous, inspirational or patriotic categories.
17. **Monologue/Duologue** – Monologue is a part of a script written by an eligible veteran for one actor. Duologue is a part of a script written by an eligible veteran for two actors.
18. **Group Creative Writing** – Any of the above categories (#1-17) but written by a group of eligible veterans. Any one person or persons may read the entry but all eligible veterans who contributed in writing the composition must appear in the video. Any compositions written by more than one eligible veteran will be entered in this category (Group Creative Writing) regardless of the type of composition.

**19. Special Recognition** - Solo or group. Original entries that recognize individuals who exhibit creative expression through the use of creative writing while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statements from the veteran's therapist, should focus on how the arts are used by the individual(s) to rise above severe limitations.

Entries in this category **MUST** include:

- **a written statement** by the veteran's therapist explaining the veteran's condition and specific talent and
- **a Consent for Release of Medical Information** form (page 18) signed by the veteran allowing us to reveal his/her diagnosis.

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***Creative Writing Judges' Score Sheet***

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- Judges at the 2005 National level of competition will be ranking each creative writing entry based on the following criteria.
- Please consider using this score sheet for your local competitions.

Veterans Name:	
Category number:	Category name:
Title of number:	

CRITERIA	POINTS									
Creative Content	1	2	3	4	5	6	7	8	9	10
Message Clarity	1	2	3	4	5	6	7	8	9	10
Use of Language	1	2	3	4	5	6	7	8	9	10
Originality of Topic or Idea	1	2	3	4	5	6	7	8	9	10
Overall Strength of Composition	1	2	3	4	5	6	7	8	9	10

**TOTAL SCORE \_\_\_\_\_**

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## ***Music Division Rules***

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1. Eligible veteran inpatients and outpatients **may submit no more than three(3) solos in any one division.** (example: Three music solos, three dance solos or three drama solos, all in different categories.)
2. Music entries will be **three(3) minutes or less.** Entries reaching national competition which are longer will be disqualified.
3. **Only one entry in any category may be submitted from each veteran facility.** If more than one eligible veteran enters a category at the veteran facility, there must be a process for selecting the one entry to advance to national competition for that category from that facility.
4. **Once an entry has placed first in the music division at the national level of competition, it is not eligible to be entered again.** (Example: if a veteran or group places first with a music selection in a category one year at the national level, the veteran or group may not enter that specific music selection again in the competition but he may enter that category again with a different music selection.) **Music that which have not placed first at the national level of competition should not be entered more than two consecutive years.**
5. No restrictions or qualifications shall be placed on accompanists or conductors for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry, as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: an instrumental group consisting of eligible veteran inpatients or outpatients taking leads on saxophone, trumpet and guitar accompanied by non-lead staff or volunteers on piano, drums and bass.)
6. **The addition of staff, volunteer, veterans who are not current inpatients or outpatients to any entry other than as accompanists or conductors will result in disqualification.**
7. It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible veterans in groups, it is essential in keeping with the fairness of the competition that **only eligible veteran inpatients or outpatients** are competing against each other.
8. The **lead sheets** of the music division entries are **required to be attached to each music entry form** in order for the entry to be considered for possible inclusion in the Festival show, should the entry place first in the national competition. However, an entry may win a first place without music attached, it will just not be eligible to be considered for the Festival show. In order to continue to provide the quality orchestra arrangements for the show, as in the past, this rule has become a necessity. Thank you for your compliance with this rule.
9. Only one voice may be present to be considered a solo. Once a second voice is added the **entry becomes a group entry and singers must meet eligibility requirements.** If back-up voices are present, they must be eligible veteran inpatients or outpatients and their inclusion would make the entry a **Vocal Group.** Back-up singing by staff, volunteers, ineligible veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. **The presence of any vocal in a musical number will eliminate that number from competing in the instrumental area.**
10. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

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## ***Music Solo Categories***

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1. **Vocal Solo Country/Folk/Bluegrass**

2. **Vocal Solo Pop**

3. **Vocal Solo Jazz/Rhythm & Blues**

4. **Vocal Solo Classical** - Vocal music of established value and fame, of extended duration and greater stability. This does not include popular music.

5. **Vocal Solo Broadway** - Show Tunes, **not movies**. (Example: "People" would be acceptable as it is **also** from a Broadway show, **not** because it is from a movie. "New York, New York" would **not** be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*

6. **Vocal Solo Rock**

7. **Vocal Solo Comedy** - A vocal selection that is of light and humorous character.

8. **Vocal Solo Patriotic**

9. **Vocal Solo Religious**

10. **Vocal Solo Song with Movement** - Vocal solo accompanied by patterned movement, not merely gestures.

11. **Original Vocal** - Vocal solo or group. Original vocal compositions composed by one or more eligible veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible veteran/s and that veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer/s should be shown on the videotape. A copy of the lyrics **must** be attached to the entry form to aide the judges in evaluating the lyrics.

12. **Instrumental Solo Country/Folk/Bluegrass**

13. **Instrumental Solo Pop**

14. **Instrumental Solo Jazz/Rhythm & Blues**

15. **Instrumental Solo Classical** - Instrumental music of established value and fame, of extended duration and greater stability. This does not include popular music.

16. **Instrumental Solo Broadway** - See #5.

17. **Instrumental Solo Rock**

18. **Instrumental Solo Comedy** - An instrumental selection of light and humorous character.

19. **Instrumental Solo Patriotic**

20. **Instrumental Solo Religious**

21. **Instrumental Solo or Group Drums/Percussion** - It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Accompaniment may be present as desired and may include melody line, but **ONLY** the percussionist will be judged.

22. **Original Instrumental** - Instrumental solo or group. Original compositions will be judged solely on the merit of the composition. A performer or group other than the composer may perform the work, but the composer should be shown on the videotape.

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### ***Music Vocal Group Categories***

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To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible veteran inpatient or outpatient singing**. (Example: One eligible veteran being accompanied on instruments by other eligible veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

23. **Vocal Group Country/Folk/Bluegrass**

24. **Vocal Group Pop**

25. **Vocal Group Jazz/Rhythm & Blues**

26. **Vocal Group Classical** - Same as #4 but with more than one veteran.

27. **Vocal Group Broadway** - Same as #5 but with more than one veteran.

28. **Vocal Group Rock**

29. **Vocal Group Comedy** - Same as #7 but with more than one veteran.

30. **Vocal Group Patriotic**

31. **Vocal Group Religious**

32. **Vocal Group Song with Movement** - Vocal group accompanied by patterned movement, not merely gestures.

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### ***Instrumental Group Music Categories***

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To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible veteran inpatient or outpatient performing solos/leads or make other essential contributions musically to the entry other than just accompanying**. There are no limits to the number of accompanists in the group but care should be taken that non-eligible veteran inpatients or outpatients (i.e., staff, volunteers, veterans who are not current inpatients or outpatients) are not performing solos/leads. **The presence of any vocal in a musical number will eliminate it from competing in an instrumental category.**

33. **Instrumental Group Country/Folk/Bluegrass/Jazz/Rhythm & Blues/Rock**

34. **Instrumental Group Pop/Classical/Broadway/Patriotic/Religious**

35. **Instrumental Comedy Group** - Same as #18 but with more than one veteran.

36. **Instrumental Group Handbells/Handchimes**

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### ***SENIOR Music Categories***

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**Categories 37-40 are special categories for our senior eligible veterans age 65 and above.**

The main purpose of the senior categories is to allow veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be any type music. Group members must all be eligible veteran inpatients and outpatients 65 years of age or older. As with all other group categories, groups may not be expanded with staff, volunteers or ineligible veterans. There are not restrictions on accompanists or conductors. Seniors are not limited to these categories but may also enter any of the other categories.

**37. Senior Vocal Solo**

**39. Senior Instrumental Solo**

**38. Senior Vocal Group**

**40. Senior Instrumental Group**

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### ***Special Recognition Solo and Special Recognition Group Music Categories***

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These categories are for music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statements from the veteran's therapist should focus on how the arts are used by the individual(s) to rise above severe limitations.

Entries in this category **MUST** include:

- A written statement by the veteran(s)' therapist explaining the veteran(s)' condition and specific talent.
- A Consent for Release of Medical Information form signed by each veteran allowing us to reveal his/her diagnosis (page 18).
- A Music Entry Form - (pages 14 or 16).

**41. Special Recognition Solo**

**42. Special Recognition Group**

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### ***Music Judges' Score Sheet***

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Judges at the 2005 National level of competition will be ranking each music entry according to merit in the following criteria. Please consider using this score sheet for your local competitions.

Veterans Name:										
Category number:					Category name:					
Title of number:										

**(All Categories EXCEPT Originals)**

Intonation (unless piano)	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Stage Presence	1	2	3	4	5	6	7	8	9	10
Blend & Cohesiveness (if group)	1	2	3	4	5	6	7	8	9	10

**(Categories 11 and 22 Originals)**

**TOTAL SCORE \_\_\_\_\_**

Melody Line	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Style	1	2	3	4	5	6	7	8	9	10
Lyrics (if vocal)	1	2	3	4	5	6	7	8	9	10

**TOTAL SCORE \_\_\_\_\_**



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### ***Tips for Organizing Local Competitions***

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**Set the date** for your local competition to occur between January 1 to March 10 each year. Since the deadline for submission of entries to the national level of competition is April 1, this will allow some time in March to complete the entry forms and prepare the art slides and music, dance and drama video tapes for mailing.

**Attempt to set a date that is open on your Center Director's calendar.** Send a written invitation to the Director, Associate Director, Chief of Staff, and Coordinator of Voluntary Service.

**Request to appear on the agenda for VAVS quarterly meetings.** At this meeting you can inform volunteers of your local program and the possibility of the medical center having a winner or winners who may need assistance to participate in the Festival. This will give them an opportunity to attend your local competition and perhaps encourage them to assist you in getting your "winner" to the Festival.

**Publicity - One to one contact** still remains the most satisfactory means of being sure all the veterans are aware of the program. If each Creative Arts and Recreation Therapist informs their own patients, the word will reach almost everyone. A **news release** could also be prepared with a request to your Public Affairs Officer to submit it to your local news media to reach more outpatients. Use the posters included in your packet, or make several **posters** announcing your local entry procedure (who, where and when entries are accepted), competition date, time and place. Produce a simple brochure with the rules and other pertinent information. Sample **brochures** follow. These can be customized to your Medical Center by filling in information specific to your competition and copies made as needed. Display your brochures by the posters. Place the posters in prominent in-patient and out-patient areas. Start displaying your posters and brochures about one month before the date you will start accepting entries. If your Medical Center has a monthly newsletter, submit an **article** about your local show and ask that all staff encourage your veterans to participate. Send brochures and posters to satellite VA clinics affiliated with your Medical Center.

**Decide what you will give the winners in recognition of their accomplishment.** Also plan a certificate or other means of recognition for every veteran who enters. Ribbons have been enthusiastically received. Certificates are always good for all participants and are inexpensive if made in-house. Artwork should be awarded ribbons before public showing.

**Secure a minimum of five judges for the performing arts and five for the visual arts.** These may be Medical Center staff, but patients often feel more secure that the judging is fair if members of the community judge.

**If you or another member of the staff does not play the piano or another accompanying instrument, contact Voluntary Service for possible volunteers.** Other sources may be the Chaplain Service musician, local music teachers, local church musicians or the American Federation of Musicians. Veterans will usually perform better with an accompanist. A local drama teacher or a member of a community theater group may assist those participating in drama. Local dance teachers are frequently willing to assist your dancers and teachers and other community members who are versed in writing poetry, essays, etc. would be useful in judging the creative writing entries. Do not forget your Nursing staff, Psychology staff and other staff. Many of them have a variety of talents and experiences in the arts and are very happy to work with their patients in a modality different from their regular routine.

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### ***Tips for Organizing Local Competitions***

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**Work very closely with the coordinator of Voluntary Service** from the beginning so he/she is well aware of your potential needs. When possible it is helpful if sources of funding can be identified before the national judging is completed.

If artwork can be judged the day before the performance competitions, displaying those pieces can add to the festive atmosphere and give credit to veterans participating in all four areas of the arts.

**Request that each veteran complete all pertinent information on the ENTRY BLANK**, then use these to make the judges score sheets, arrange the order of the program, etc. When all participant forms have been completed, **double check to assure they are accurate AND READABLE.**

**Complete the LOCAL LEVEL PARTICIPATION sheet** before the show begins. It will then be ready to duplicate and mail to the National Chairperson with the tape and other required paperwork.

**As it is a rule at the national level, it is recommended that no one veteran be allowed to enter more than three (3) categories of any one division.** This would not include groups of which he/she is a member.

**If you do not have an auditorium, shows may be held in a gym, a dining hall, a ward day room, or many other places in your medial center. Some may even be held outdoors.**

**Have everything ready for the judges.** Make one set of the judges score sheets (one for each entry), then duplicate enough sets for all judges. Have one person tally the scores as the judges finish scoring each entry. Give your judges special recognition for their work.

Contact your gold medal winners within two days to complete any missing paperwork. You may also re-tape the Music, Dance, Drama and Creative Writing Division winners if you wish, to give them some extra attention and opportunity to further polish their number before the national judging tape is submitted.

**Entries for music, dance, drama and creative writing will be submitted on one single 1/2" VHS videotape per division in the order that the categories are listed in this packet. The entire competition video SHOULD NOT be sent. SEND ONLY THE FIRST PLACE WINNERS FROM YOUR COMPETITION. ONLY ONE FOR EACH CATEGORY WILL BE ACCEPTED.**

**REVIEW YOUR ENTRY TAPE AND MAKE A COPY BEFORE MAILING.** Make copies of all important paperwork that may be difficult to secure later. Label the tape itself with a list **IN ORDER** of the acts appearing. Also include the enclosed list of entries completed with name, title and category **IN ORDER.**

**Take slides of the local first place art.** Retain each of the first place art pieces in a secure place. If a piece is ranked in the top three of its category after the first phase of national competition, then the actual art piece will need to be shipped to the final phase of the national competition.

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## VA Art Show

*Date:*

*Place:*

*Time:*

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### RESPONSIBILITY-LIABILITY

*All possible care will be taken in handling objects submitted for judging. However, the VA Medical Center cannot be responsible for any LOSS or DAMAGE.*

*No entries may be removed by the artists during the run of the judging. However, the VA Medical Center reserves the right to withdraw any works for public display.*

*The judges have the right to change the category of the entry if they deem it to be misplaced.*

### JUDGING

*A panel of judges from the local art community will use the following criteria: creativity, skill, & total presentation.*

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Local first place entries in each art category will have the opportunity to compete in the 2005 National Art Competition. Entries for the National Art Competition will be submitted as slides of the art piece.

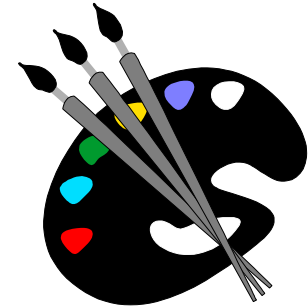
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### To Enter or QUESTIONS

Contact:

## 2005 Veterans Fine Arts, Applied Arts and Crafts Competition



### PURPOSE

*The VA Art Competition and Show provides our veterans with an opportunity to be acknowledged for their artistic talents and skills.*

### ENTRY DEADLINE:

Contact

### Rules:

- To qualify for entry the artist must be an active outpatient or inpatient of the VA Medical Center, VA Outpatient Clinic, or resident of a state veterans home.
- All art must have been created since March 1, 2004, except for Military Combat Experience entries.
- The Medical Center staff and the judges have the right to change an entry's category as needed.
- The VA Medical Center reserves the right to withhold entries from public viewing as needed.

### Entry Deadline:

- A veteran can enter up to three ART categories, but ONLY one entry per category per veteran.
- It is recommended that hanging art is mounted, framed, and ready for display.
- Entries must WEIGH LESS than 70 pounds and cannot exceed the following dimensions:

**Girth** (all the way around the object either going from top to bottom and then all the way around the object or side to side and then all the way around the object, whichever is smallest) + (added to) **Length** (the distance from top to bottom or side to side, whichever is greatest) = NO MORE THAN 108 inches.

Contact:

### **Special Art Categories**

**Special Recognition** - A description of the physical and/or mental health challenges the veteran overcame in order to accomplish the creation of his art is required to qualify for this category. The description, not to exceed 120 words can be written by the veteran or the veteran's therapist, nurse, physician or practitioner.

**Military Combat Experience** - The veteran must have experienced combat duty during World War II, Korean War, Vietnam, Gulf War, or current combat operations. The artwork must relate to the veteran's personal experience in that war or conflict. A statement explaining how the art relates to the veteran's wartime experience, composed by the veteran and/or his therapist of 25 to no more than 220 words MUST be included with each entry. The medium used must be a fine art or applied art medium. *Kits are not allowed.*

**Digital Photography/Art** - This category is included due to the increased interest among our veterans and increased use of computers in VA therapy programs. Original photos or original art, generated through the use of a computer are included in this category. Art created by someone other than the veteran, imported, and then manipulated or enhanced DOES NOT QUALIFY. All original entries must be printed, mounted and framed to qualify for this competition. It is REQUIRED that the software programs used be listed in the "mediums/techniques used" section of the entry form. ANIMATION AND VIDEOS WILL BE DISQUALIFIED.

**Veterans Day Poster**

### **Art Categories**

**Acrylic Painting**      **Oil Painting**  
**Watercolor**  
**Sculpture**  
**Monochromatic Drawing**  
**Colored Drawing**  
**Pastels**  
**Graphics**  
**Pottery**  
**Black and White Photography**  
**Color Photography**  
**Fine Art Mixed Media**  
**Glazed Ceramics**  
**Painted or stained ceramics**  
**Pyrography (wood burning)**  
**Wood Carving**  
**Woodworking**  
**Jewelry (no beads)**  
**Crocheting/Knitting**  
**Mosaic**  
**Collage**  
**Needlework**  
**Fiber Arts**  
**Knotting**  
**Leather Stamping**  
**Leather Carving/Tooling**  
**Metalwork**  
**Glasswork**  
**Beadwork**  
**Scroll Saw/Fretwork**  
**Applied Arts Mixed Media**  
**KIT CATEGORIES:**  
**Leather**      **Wood Building**  
**Fabric Art**      **Needlework**  
**Latch Hook**      **Poster Art**  
**Model Building (Plastic, Wood or Metal)**  
**Paint by Number**  
**String Art/Dreamcatcher**  
**Suncatcher or Sand Art**  
**Figurine/Plaque Painting**

For a specific listing of categories from each division contact:

### **RESPONSIBILITY/ LIABILITY**

All possible care will be taken during the rehearsal and taping process to insure the safety of all musical and supporting instruments and equipment. However, the VA Medical Center cannot be held responsible for any loss or damage incurred during these procedures.

Participants will be required to give written consent allowing the release of photo and voice for competition and publicity purposes.

*First place entries from the local competition will have the opportunity to submit a video tape of their entry to the National level of competition. All entries at the National level will be judged via the taped format.*

**Questions?**  
**Call**



## **National Veterans Creative Arts Program**

### **2005 Music, Drama, Creative Writing & Dance Competition**



### **PURPOSE**

The National Veterans Creative Arts Program goal is to showcase the talents of Veterans. The Creative Arts Competition and Festival provides our Veterans with an opportunity to gain recognition for their creative accomplishments.

## ELIGIBILITY

Participants must be active outpatients or inpatients of the VA Medical Center before entering this competition. Only one entry per category is allowed.

*For more information and to schedule an appointment to videotape your performance, contact:*

## JUDGING

Judges for the competition are from the area's performing arts community.

Judges have the right to change the category of the entry if they deem it to be misplaced.

## JUDGING CRITERIA

Judges will use the following criteria as applicable to the specific category entered:

**Music:** Intonation, rhythm, interpretation, stage presence, blend and cohesiveness (if group), melody line, style, lyrics (if vocal).

**Drama:** Stage presence (style, rapport with audience), expressiveness (articulation of speech), creativity, interpretation of work, consistency of theme, pacing (team work and line flow).

**Creative Writing:** Creative content, message clarity, use of language, originality and overall strength.

**Dance:** Stage presence (grace, style, rapport with audience), rhythm, technique, patterns (feet or chair), creativity and interpretation of music.

## CATEGORIES

**Music Categories that include:**

Solo or Group  
Instrumental and Vocal  
Original Compositions  
Senior and Special Recognition



**Drama Categories that include:**

Solo and Group Original &  
Existing Works

Prose and Poetry

Comedy

Interpretive Performance

Mime, Juggling, Magic

Puppetry/Ventriloquism

Multimedia Video

Senior and Special Recognition



**Creative Writing Categories**

**that include:** Poetry, Essay

Personal Experience

Short, Short Story,

Monologue/Duologue



**Dance Categories that include:**

Solo & Group

Ambulatory and Wheelchair

Structured, Novelty

Country, Line Dancing

Folk/Ethnic/Cultural

Interpretive Movement

Tap, Jazz, Ballet

Liturgical, Freestyle

Senior and Special Recognition

